

DEUX LIGNES DU CARRÉ DOMINION

(Québec - Canada)

This dance was popular in the 1930's in Montreal and was often danced at *Dominion Square* (from where it gets its name), Source: Caller Gérard Morin

Music: Yves Moreau CD
Rhythm: 2/4
Formation: Four (4) cpls in a square

Measure 2/4

Pattern

4 meas Introduction music – No action

Introduction Figure

4 meas 1. Bow to partner, bow to corner
8 meas 2. Half circle to L, half circle to R
8 meas 3. Balance & swing
8 meas 4. Promenade

Main Figure

4 meas 5. Cpl #1 presents to cpl #3 and back
8 meas 6. Cpl#1 "cut by 6" (split cpl across) and come back home outside the set to form two lines: cp l#1 with cpl #3 and cpl #2 with cpl #4
4 meas 7. Two lines fwd and back
4 meas 8. R-hand half turn with person across
4 meas 9. Two lines fwd and back
4 meas 10. L-hand half turn with person across
4 meas 11. Two lines fwd and back

Transition

8 meas 12. R hand to partner and "Grand right and left"
8 meas 13. Balance & swing
8 meas 14. Promenade

Dance **repeats** one more time with **cpl #2** leading.

Conclusion

8 meas 15. All join hands in a circle and go fwd and back, 2 times
8 meas 16. Everybody balance & swing

Note: In traditional French-Canadian dance, people **do not** take **exact** number of measures and counts to execute figures. Much depends on the caller and the musicians, etc. The introduction, transition and conclusion figures can vary a lot from place to place. The above description is a suggestion by Yves and France to match the recording.

Presented by Yves Moreau